

Arsenale di Venezia



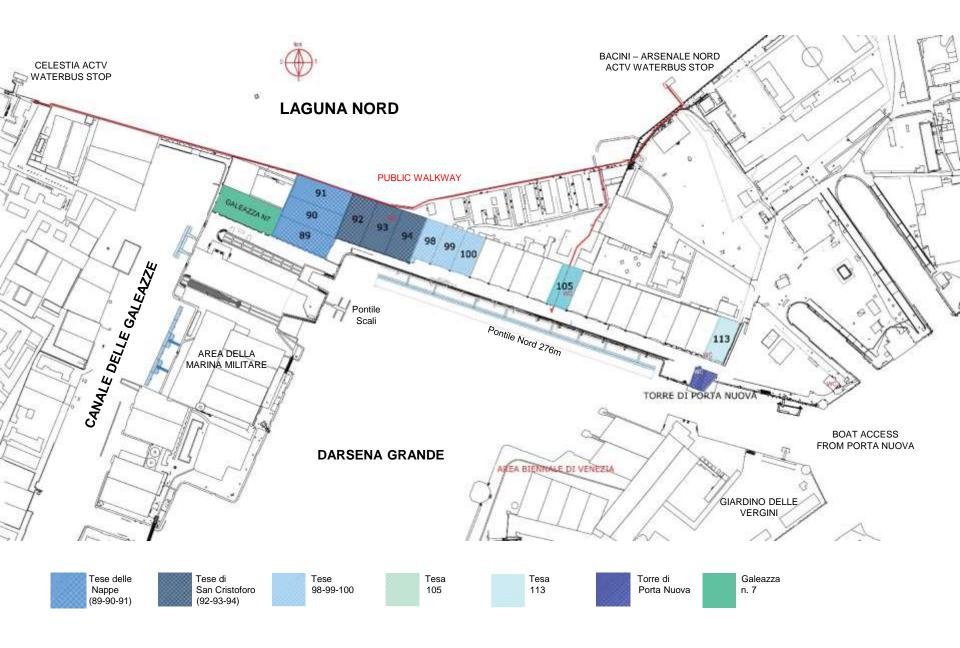
The **Venetian Arsenal** – a symbol of the "Serenissima" Republic power and military prowess, the heart of its naval industry, is today a completely restored area.

Pavilions, each with approximately 1,000 sq metres of space, are covered areas characterized by a common external setting that is unique. They adapt themselves well to the execution of **public and private events**, especially those wanting to be renowned for absolute originality in an incomparable, historical context.



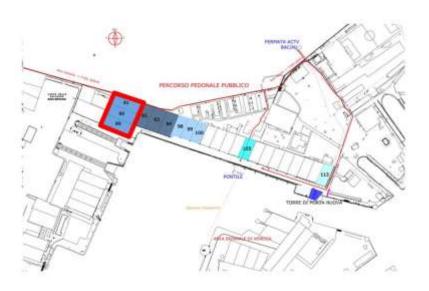


Arsenale_bird's eye view



Tese delle Nappe 89-90-91

These are three very large adjoining areas with a total of **3,300 sq metres**. They have been fully restored, with a total respect for the original architectural structure, promoting the bright, wide vaults, which are characteristic of the spaces. The "Nappe" are ideal for any kind of event





Tese delle Nappe 89-90-91

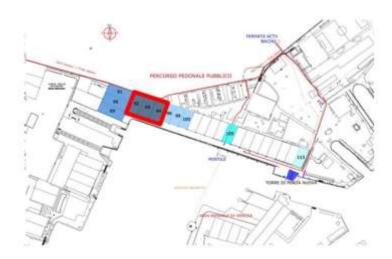


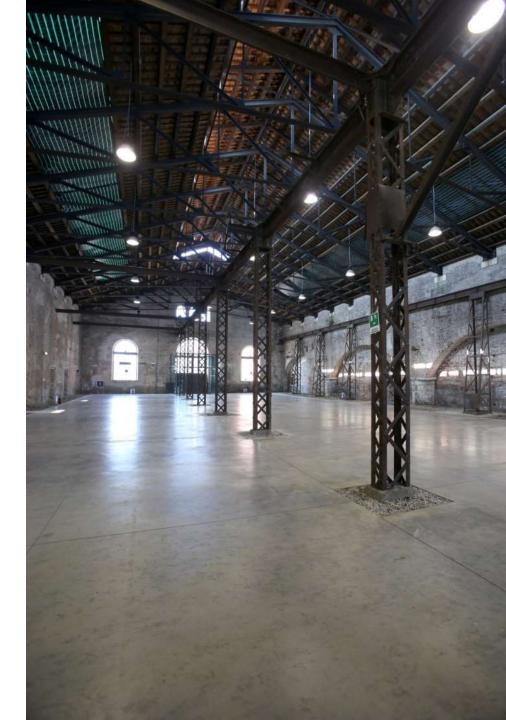


Tese di S. Cristoforo 92-93-94

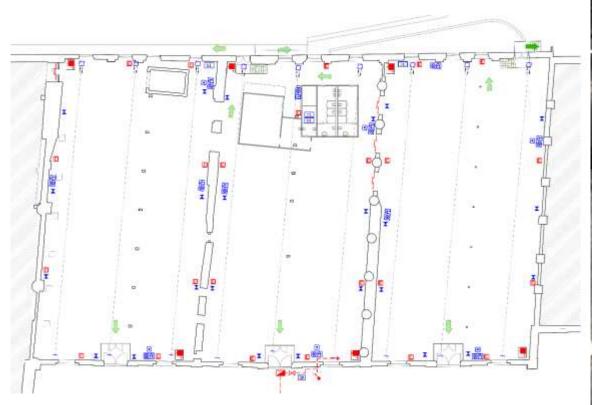
The construction of these three awe-inspiring areas with a covered surface of **3,000 sq.**metres began in 1525, along the northern wall of the Arsenal, during the development of the "Arsenale Novissimo" from 1473 to 1573.

Constructed as "water vaults", that is, aquatic work-sites at the Tower of Saint Christopher, they, for long, maintained such characteristics, up and until landfilling, begun in 1880. Being adjoining, **any type of event** can be held in these spaces, which can hold **hundreds of people** at the same time.





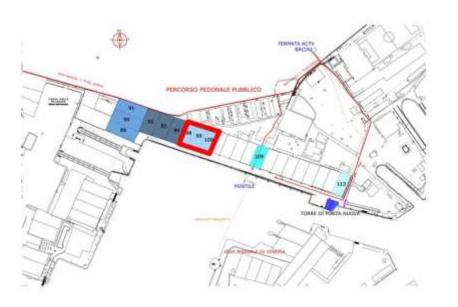
Tese di S. Cristoforo 92-93-94





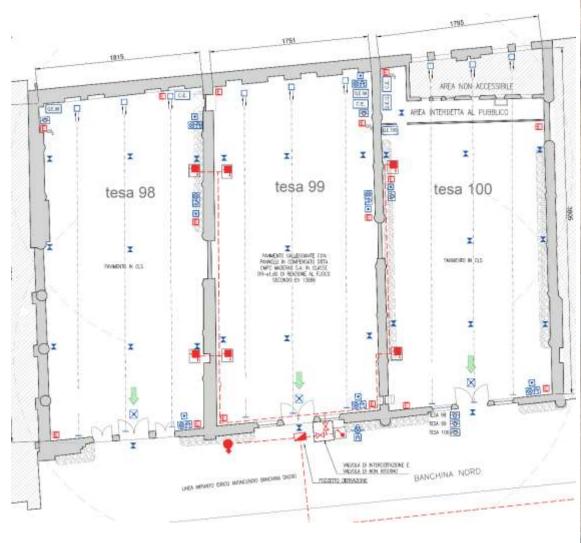
Tese 98-99-100

These are the most recently constructed buildings in the Venetian Arsenal, and they have surface area of **2,000 sq metres**.





Tese 98-99-100



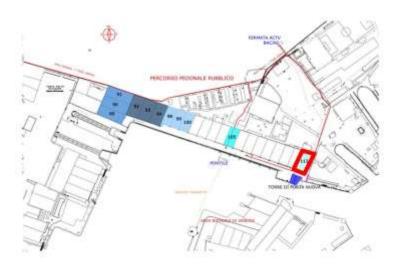


Tesa 113

This is one of the most recently constructed buildings in the Venetian Arsenal and has a surface area of **800 sq metres**.

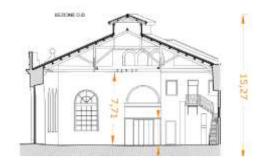
It has a load-bearing stonework structure, with splendid, awe-inspiring, Istrian stone columns.

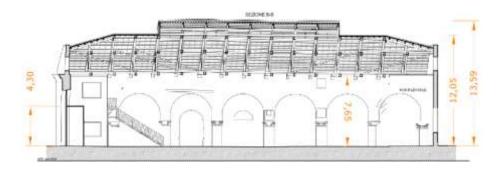
The recent restoration of the sixteenth century covering is in wooden trusses, and gives this space a particularly **exclusive**, **fascinating appeal**.

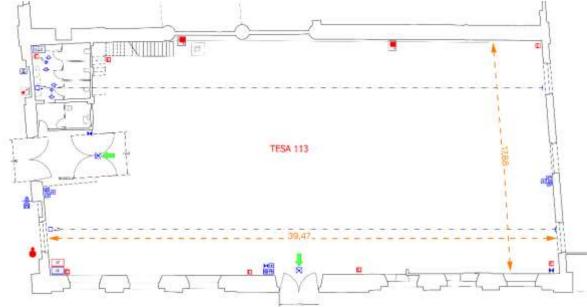




Tesa 113



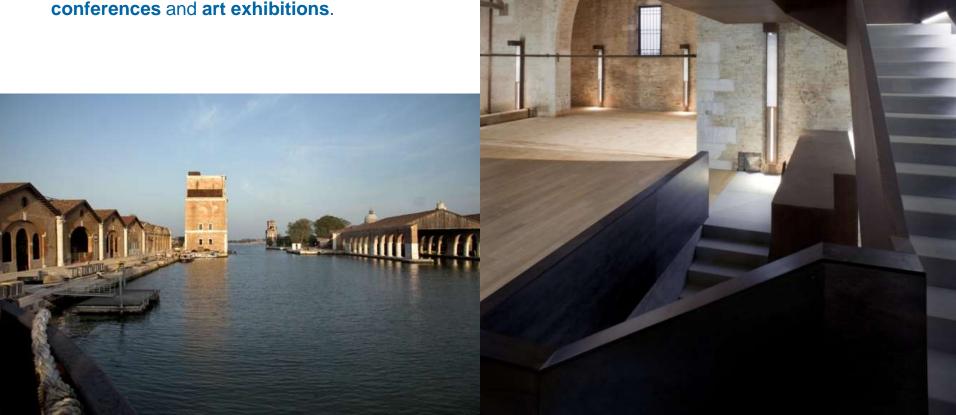




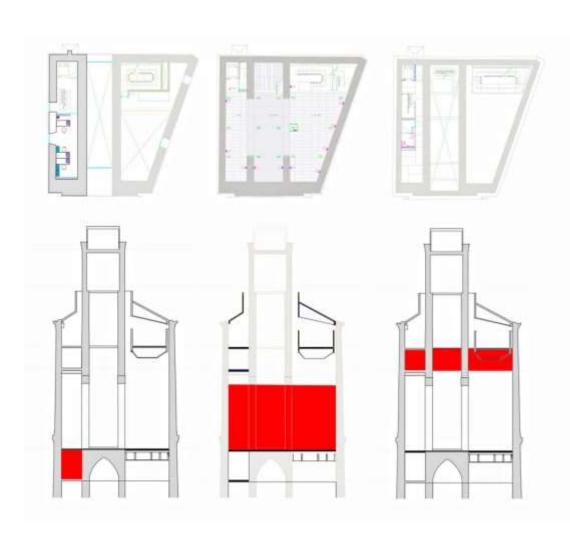


Torre di Porta Nuova

Torre di Porta Nuova, used during the building of old sail boat masts during the Republic of Venice era, has been **completely restored**. It combines the charm of a completely restored ancient structure with **elegant**, **modern**, **architectural solutions** and **contemporary design**. The Tower with an available area of **328 sq metres**, has prestigious, sought-after spaces that are ideal for **meetings**, **conferences** and **art exhibitions**.



Torre di Porta Nuova





Case histories







Venice Boat Show





















































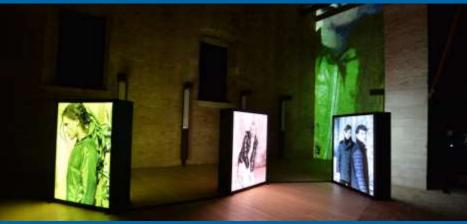


































Event «Boat In Cinema» by Campari







G20 Economics and Finance







Event by Dolce & Gabbana



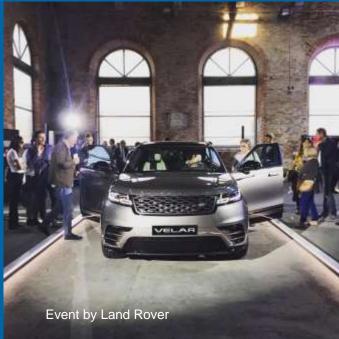


















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